

SATURDAY, SEPT 14, 2013

Indigo programs schedule 10am – 4:30pm

fee: 20. for the day or 5. per event

9:30 – 10:30 am Please join us for coffee

10:30am -12:00pm -Hands on Hand made Paper, with Jocelyn Châteauvert and Mary C. Leto.
Discover the allure of making paper by hand.

12:00pm-1:00pm -Documentary, "BLUE ALCHEMY, STORIES OF INDIGO"
by Mary Lance 79 minutes

1:00pm-1:30pm Lecture by Peggy Pickett as Eliza Lucas Pinckney

1:45pm–2:45pm -LECTURE by Arianne King Comer

2:45pm–3:30pm "HOMEOPATHY OF INDIGO"
Homeopathic uses of indigo - lecture by Nancy Read

3:30pm Movie "DAUGHTERS OF THE DUST",
Julie Dash's 1991 Sundance Award-Winning movie 111.43 min

Program Details:

10:30am -12:00pm Hands on Hand made Paper, with Jocelyn Châteauvert and Mary C. Leto.
Discover the allure of making paper by hand.

Experience the ancient craft of hand papermaking with artists Mary C. Leto and Jocelyn Châteauvert. Mary's demonstration will explore the process of Japanese papermaking with mulberry (kozo) fiber. She will lead you through the steps of preparation including stripping the outer bark of the plant, cooking and beating to sheet forming using Asian paper molds.

Jocelyn will demonstrate western style papermaking requiring a different type of mold and method. She will emphasize the techniques she uses to develop textures and structure on the freshly made sheets.

Samples of both styles of finished sheets will be on hand.

Rubber boots are not required.

Jocelyn Châteauvert, born 1960, was raised and educated in Iowa City, Iowa. At the University of Iowa she earned a M.F.A. in metalworking and jewelry with extensive hours in handmade paper and a minor in sculpture. After teaching in London at Middlesex Polytechnic, she then established herself as a professional artist in San Francisco. Châteauvert settled in Charleston, South Carolina in 1999. In 2005 she was awarded the South Carolina Arts Commission's highest award of "Craft Fellow". Recently, the Smithsonian American Art Museum's Renwick Gallery recognized her work to be one of four artists represented in the prestigious 2007 Craft Invitational From the Ground Up. She pursues her work full time creating jewelry, lighting, sculpture and installations inspired by the paper she makes by hand. Luminosity and seductive viscosity in Jocelyn's handmade paper speaks volumes as she creates room size installations, molds and twists high shrinkage damp abaca fibers to form organic abstract botanical shapes and fashions elegant translucent petal shaped indigo dyed paper and sterling silver jewelry.

Mary C Leto, a conceptual artist, uses handmade paper as her primary medium and vehicle for her artistic expression. Artists books, sculptures and two dimensional works are created using the texture, color, opacity or translucency of certain fibers to convey an idea. Basically self taught, she became

a professional paper maker after interning in the famed Dieu Donne Papermill and Gallery in SoHo NYC, 1996. Mary has been making paper and artist's books since 1988, teaching in many museums, colleges and botanical gardens. She successfully shows her paperworks in galleries nationally and many are included in important private and public collections and publications.

1:00 -1:30 pm Lecture by Peggy Pickett as Eliza Lucas Pinckney Eliza Lucas Pinckney is portrayed by Peggy Pickett, a Living History Interpreter, the co-director of Pickett Educational Resources and co-author of *The European Struggle to Settle North America, Colonizing Attempts by England, France and Spain 1521 – 1608*. Peggy was trained at Williamsburg, VA and has also lectured at OLLI, the Osher Lifelong Learning Institute at U of SC Beaufort. OLLI is for Seniors and they have a Chautaugua living history program at the start of the first semester of classes.



ELIZA LUCAS PINCKNEY, 1722 – 1793

In 1739 Eliza Lucas and her family came from Antigua to live in South Carolina. Soon after their arrival, England declared war on Spain and Eliza's father, a major in the British army, was recalled to Antigua to join his regiment. Eliza, almost 17, was left in charge of all the Lucas property in South Carolina. It was on the plantation on Wappoo Creek that Eliza conducted her experiments with indigo that resulted in a very profitable industry for the colony of South Carolina.

(Kellie McCann, photo credit)

1:45 pm – 2:45 pm LECTURE by Arianne King Comer

-Arianne King-Comer: Indigo Art segment on HGTV's "Country Style," 2003.

Arianne earned a BFA in graphic art with an art history minor from Howard University. She is now an art consultant, lecturer, teacher and textile artist. Arianne studied indigo processing in Nigeria on United Nations grant and traveled to Istanbul, Turkey where she designed boutique denim wear for Mavi Jeans, USA. She appeared in a PBS documentary (1999) and a segment of HGTV's "Country Style" (2003). Today she works in collaboration with the North Charleston Cultural Affairs Office at Heritage House, a cultural center. Arianne also teaches Yoruba Patterning in Textile at John C. Campbell Folk School in North Carolina.

PBS documentary, "MESSENGERS OF THE SPIRIT," 1999

featuring Arianne King-Comer

2:45pm–3:30pm "HOMEOPATHY OF INDIGO" Homeopathic uses of indigo - lecture by Nancy Read

Nancy Read is a healer using indigo homeopathy which has long roots back to nontraditional medical customs brought here with indigo from Africa with slaves knowledgeable in all things indigo.

3:30pm "DAUGHTERS OF THE DUST", Movie, Julie Dash's 1991 Sundance Award-Winning movie, filmed on St. Helena Island and Hunting Island, South Carolina.

This film explores the trials and triumphs of an African-American Sea Island family with a history of indigo dye production. *Daughters of the Dust* is set in 1902 among the members of the Peasant family, Gullah who live at Ebos Landing on St. Simons Island, Georgia. Their ancestors were brought there as slaves centuries ago, and the islanders developed a language and culture that was creolized from West Africans, of Ibo, Yoruba, Kikongo, Mende, and Twj origin. Developed in their relative isolation of large plantations on the islands, the slaves' unique culture and language have endured in areas of the Lowcountry. The Peasant family, including a couple of contrasting daughters who have come back for a last dinner on the island, is meeting before most leave for the North. The film is narrated by the Unborn Child, and is influenced by accounts of ancestors, represented especially by Nana Peasant, the matriarch. She says, "We are two people in one body. The last of the old and the first of the new."



Indigo Tree Installation

In partnership with the exhibit at Picture This Gallery, the Museum at Honey Horn will have on exhibit an Indigo Tree installation by Arianne King-Comer. Arianne will also give a lecture during the month of August at MHH. Information: 843-689-6767 X225 nhefter@coastaldiscovery.org

"This installation is a salute to my connection with the sea island oak trees and my advocacy of indigo.

I was blessed to learn about the power of indigo through my studies in graduate school that led to my travels to Oshogbo Nigeria in 1992. Under the mentorship of Nike Olyanni and Issac Ojo, I witness the Yoruba Culture through the arts and witness the uses indigo dyeing as a way to honor ones ancestry.

After my first visit from Nigeria, I made my new home in the sea islands to live where indigo dyeing was historically processed and began using SC indigo in my work. In 1995, I returned to Oshogbo, after being chosen to be the artist in residence at Penn Center for it's Heritage Days Celebration. My vision was to design 50 yards of muslin cloth, batiked with imagery of nature in organic indigo to create a live size oak tree. I collaborated with several local artist to share their craft using indigo to be apart of the installation. That installation filled an entire room with quilts, a sweetgrass basket, a native American basket, sculpture and cloth from Oshogbo, and a Sea Island bateau and indigo from West Africa and the Sea Islands.

Later, I was asked to create this installation so that it could travel. The native basket called the Heart of Indigo was created by Kim Keats of Okatie, SC. The indigo fabric and sculpture Sankofi (honor the past to move to the future) are from my collection of works by traditional craftsmen from Oshogbo, Nigeria. The natural sculptured benches were created by Hank Herring of Burton, SC."

Arianne King Comer - Textile Artist and Indigo Advocate